

MARY ALEX DANIELS

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FILM/TELEVISION

Megan & Bradley	Lead	UCLA School of Film/TV	Will Gundlach
Mesmerism	Lead	New York Film Academy	Albidash Kandi

THEATRE- *Partial List*

The Write Choice	Julie (Lead)	UCLA/NY Theatre Workshop	Tyler Thomas
Troilus & Cressida	Ulysses	UCLA School of Theater	Rob Clare
Church & State	Sara (Lead)	UCLA/New York Rep.	Anna Mader
A Midsummer Nights Stream	Hermia	The Elite Theatre Co.	Hayley Silvers
Shakespeareance	Kate/Ophelia	The Alex Theater	Justin Eick
Love's Labour's Lost	Don Armado	LAMDA	Nick Hutchison
Macbeth	Banquo	UCLA Shakespeare Co.	Sophie Corrbarubia
The White Devil	Brachiano (Lead)	LAMDA	Caroline Martin
Jake's Women	Maggie (Lead)	La Canada Playhouse	Justin Eick
A Midsummer Night's Dream	Puck	La Canada Playhouse	Justin Eick
Alice in Wonderland	Queen of Hearts	Morgan-Wixon Theater	Bill Wilday
Late, A Cowboy Song	Mary (Lead)	UCLA School of Theater	April Shawhan

TRAINING

Education: **UCLA School of Theater, Film, and Television**, B.A. Theatre (Acting Specialization)

London Academy of Music & Dramatic Art, Semester Programme Classical Acting

Acting: Margie Haber/Zak Barnett (Film Technique), Francine Selkirk (Commerical), Debbie Seymour, Caroline Martin (Classical), Judith Moreland, April Shawhan, Marilyn Fox, Michael Hackett, Richard Greene, Adriana Savahn, Joe Olivieri, Alexandra Wright

Voice: Stevie Rickard, Jeremy Finch, Mary Lynn Wissner, Paul Wagar, Caryll Newnham (Singing)

Movement/ Micaela Miranda (Laban), Tom O'Connor (Suzuki/Viewpoints), Jean Louis Roderigue (Alexander),

Dance: Heriberto Montalban (Mask/Clowning), Diana Scrivener (English Historical Dance), Justin Eick (Basic Tap), Ed Monahan (Savat Combat)

SPECIAL SKILLS

Piano (basic), French (basic), Stage Combat (armed/unarmed), Circus Movement, Rollerskating, Stagecraft (lighting/costume/sets), Improvisation, Dialects: British (R.P.), Southern American, French, Spanish